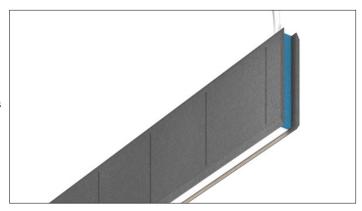


# 3G-1PLA-DI

# 1.5" ACOUSTIC PENDANT LINIA DIRECT/INDIRECT

Acoustic body and edge fabricated in 1/2" thick acoustic felt with 20 color options 1.5" aperture with one piece extruded aluminum housing
Available in 4', 5', 6', and 8' lengths with 12" or 16" height options
Direct/Indirect distribution with multiple lumen output options
LED system with performance up to 127 lumens per watt
Extruded acrylic lens with optimal performance and glare control
Widespread and Asymmetric optics available
1% dimming standard with several driver options



| PROJECT:  | TYPE: |      |  |
|-----------|-------|------|--|
| CATALOG#: | DATE: | QTY: |  |

| CAT. NO  | FIXTURE HEIGHT                | LUMEN OUTPUT (DIRECT)  | LUMEN OUTPUT (INDIREC   | T)          | CRI                               |
|--|-------------------------------|--|---|-------------|-----------------------------------|
| 3G-1PLA-DI   | <b>12H -</b> 12" HEIGHT       | <b>D250 -</b> 250LM/FT   | <b>L250</b> - 250LM/FT  |             | <b>S80 -</b> 80+ CRI <sup>2</sup> |
|  | <b>16H -</b> 16" HEIGHT       | <b>D500 -</b> 500LM/FT   | <b>L500 -</b> 500LM/FT  |             | <b>H90 -</b> 90+ CRI              |
|  |                               | <b>D750 -</b> 750LM/FT   | <b>L750 -</b> 750LM/FT  |             |                                   |
|  |                               | D1000 - 1000LM/FT 1  | L1000 - 1000LM/FT 1   |             |                                   |
|  |                               | DC CUSTOM OUTPUT * (SPECIFY LM/FT)   | LC CUSTOM OUTPU<br>(SPECIFY LM/FT)  | T*          |                                   |
|  |                               | *Specify custom lumen outputs in 50lm increments<br>(ie: DC600, DC650, DC700)<br>Custom output cannot exceed D1000 | *Specify custom lumen outputs in 50<br>(ie: LC600, LC650, LC700)<br>Custom output cannot exceed L1000 |             |                                   |
|  | J.                            |  |   |             |                                   |
| COLOR TEMP   | VOLTAGE                       | DRIVER   | LENS OPTION (DIRECT)  | LENS OPTIC  | ON (INDIRECT)                     |
| <b>COLOR TEMP 27K -</b> 2700K                                  | <b>VOLTAGE UNV -</b> 120/277V | DRIVER DIM - 0-10V (100-1%)  |   | LENS OPTION |                                   |
|  | 100000                        |  | FL - FLUSH LENS DASY - ASYMMETRIC   | FL - FLU    |                                   |
| <b>27K -</b> 2700K   | <b>UNV -</b> 120/277V         | <b>DIM -</b> 0-10V (100-1%)  | FL - FLUSH LENS DASY - ASYMMETRIC   | FL - FLUS   | SH LENS                           |
| <b>27K -</b> 2700K<br><b>30K -</b> 3000K                       | <b>UNV -</b> 120/277V         | DIM - 0-10V (100-1%)<br>DO1 - 0-10V (100-0.1%)   | FL - FLUSH LENS DASY - ASYMMETRIC   | FL - FLUS   | SH LENS<br>ESPREAD OPTIC          |
| <b>27K -</b> 2700K<br><b>30K -</b> 3000K<br><b>35K -</b> 3500K | <b>UNV -</b> 120/277V         | DIM - 0-10V (100-1%) D01 - 0-10V (100-0.1%) DALI - DALI (100-1%) 4 DHL2 - LUTRON HI LUME                           | FL - FLUSH LENS DASY - ASYMMETRIC   | FL - FLUS   | SH LENS<br>ESPREAD OPTIC          |

| HOUSING FINISH | ACOUSTIC COLOR OPTIONS                                | ACOUSTIC BODY                     | ACOUSTIC EDGE                               | CABLE LENGTH                         |
|----------------|---|-----------------------------------|---|--------------------------------------|
| WH - WHITE     | 1CL - SINGLE COLOR<br>(SAME COLOR FOR BODY AND EDGE)  | BXX - (SEE PAGE 2 FOR ALL COLORS) | EXX - (SEE PAGE 2 FOR ALL COLORS)           | <b>60 -</b> 60"<br><b>120 -</b> 120" |
|                | 2CL - DUAL COLOR (DIFFERENT COLORS FOR BODY AND EDGE) |                                   | *Option 2CL to be selected with this option |                                      |

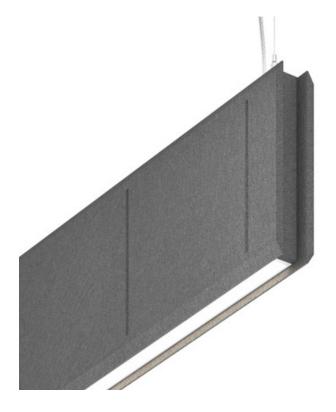
| CIRCUITING                      | RUN TYPE          |
|---------------------------------|-------------------|
| 1C - 1 CIRCUIT                  | <b>S(4') -</b> 4' |
| 2C - 2 CIRCUITS                 | <b>S(5') -</b> 5' |
| (SEPARATE DIRECT<br>& INDIRECT) | <b>S(6') -</b> 6' |
|                                 | <b>S(8') -</b> 8' |
|                                 |                   |
|                                 |                   |
|                                 |                   |
|                                 |                   |

- 1 D1000 and L1000 (1000LM/FT) not available with H90 (90+ CRI)
- 2 S80 (80+ CRI) not available with 27K
- **3** 347 available in "DIM" 0-10V only (100-1%)
- 4 DALI-2 (Type 6) provided as standard. Please consult factory for DALI (Type 8) options



# SINGLE COLOR OPTION SPECIFY ONE COLOR FOR THE ACOUSTIC BODY AND EDGE

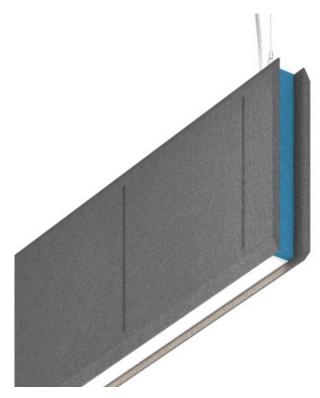
Acoustic Body and Edge shown with "BRG" (Rhino grey)



# **DUAL COLOR OPTION**

#### SPECIFY TWO DIFFERENT COLORS FOR THE ACOUSTIC BODY AND EDGE

Acoustic Body shown with "BRG" (Rhino grey) Acoustic Edge shown with "ETU" (Turquoise)



#### **ACOUSTIC BODY COLORS**



BSG Steel gray



BAP Apple green



**BRG** Rhino gray



**BNG** Neon green



BCH Charcoal



**BEG** Emerald green



BBK Black



BYE Yellow



**BSW** Snow white



**BOR** Orange



BBE Beige



BRE Red



BLM Light marble



**BGP** Grape prune



BAG Ash gray



BAB Admiral blue



**BDM** 

**BSB** 

Sky blue





BTU Turquoise

### **OPTIONAL EDGE COLORS**



**ERG** Rhino gray



**EBK** 



**ESW** Snow white



**EAG** Ash gray



EAP Apple Green



EYE



**EOR** Orange



**ERE** 



EAB Admiral blue

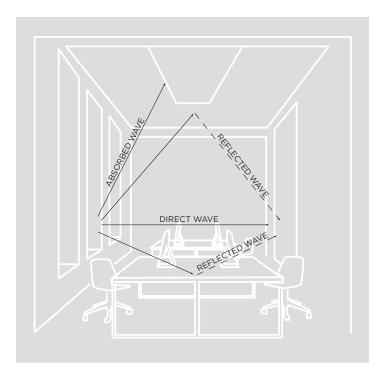


ETU Turquoise



#### SOUND WAVE IN A GIVEN SPACE

When a sound wave is emitted from its source, it propels in all directions. The sound carries in a space unless it comes across an obstruction or an absorbing element such as carpeting, or upholstery. Harder materials will enable sound waves to reverberate in the space for a longer period of time. A sound can be direct like a face to face conversation and it can be reflected back from a hard surface.





#### **REVERBERATION**

The persistence of sound after it has been stopped due to multiple reflections from surfaces within a closed space



#### **T60: REVERBERATION TIME**

The time it takes for a sound to decay by 60 dB once the source of sound has stopped. Reverberation time is the basic acoustical property of a room which depends only on its dimensions and the absorptive properties of its surfaces and contents. An acceptable value for class rooms and libraries ranges between 0.5-0.9 seconds. A suitable value for open offices and conference rooms ranges between 0.7 and 1.25 seconds



#### **NRC - NOISE ABSORPTION COEFFICIENT**

The Noise Reduction Coefficient is a scalar representation of the amount of sound energy absorbed upon striking a particular surface. an NRC of 0 indicates perfect reflection. an NRC of 1 indicates perfect absorption. Higher number equals better performance.



#### SABIN

A unit of sound absorption based on one square foot of material. Products with higher Sabin values provide more sound absorption.

# **SABIN COUNT**

The sum total of the absorption coefficients in a room. Stronger NRC values will deliver higher Sabin counts.

#### ACOUSTIC PERFORMANCE

| FIXTURE | FIXTURE | SABINS PER OBJECT @ A GIVEN FREQUENCY |       |        |        | JENCY   |
|---------|---------|---------------------------------------|-------|--------|--------|---------|
| LENGTH  |         | 250hz                                 | 500hz | 1000hz | 2000hz | AVERAGE |
| 4FT     | 12IN    | 2.30                                  | 4.47  | 7.29   | 8.50   | 5.64    |
| 4FT     | 16IN    | 3.38                                  | 5.74  | 9.05   | 10.52  | 7.17    |
| 5FT     | 12IN    | 2.88                                  | 5.58  | 9.11   | 10.62  | 7.05    |
| 5FT     | 16IN    | 4.22                                  | 7.17  | 11.31  | 13.14  | 8.96    |
| 6FT     | 12IN    | 3.45                                  | 6.70  | 10.94  | 12.74  | 8.46    |
| 6FT     | 16IN    | 5.06                                  | 8.60  | 13.58  | 15.77  | 10.75   |
| 8FT     | 12IN    | 4.60                                  | 8.93  | 14.58  | 16.99  | 11.28   |
| 8FT     | 16IN    | 6.75                                  | 11.47 | 18.10  | 21.03  | 14.34   |

# **3G-1PLA-DI**1.5" ACOUSTIC PENDANT LINIA DIRECT/INDIRECT

#### **OPTICS**

Extruded, satin acrylic lens designed for optimal performance and glare control

High performance asymmetric optics available

Widespread Optic peak intensity at 120°

Optimal mounting distance at 12" to 30" from ceiling (with WSO option)

# HOUSING

Extruded aluminum housing with 1.5" aperture
Die cast aluminum endcaps add 1/4" to each end of luminaire
24-gauge LED reflector with high reflectance white powder coated finish
Standard matte white polyester powder coated finish

#### **ACOUSTIC HOUSING**

Acoustic body and edge fabricated in 1/2" thick acoustic felt Acoustic NRC value up to 0.9 (see tests results for more details) Produced with recycled polyester fiber and +/- 60% from recycled water bottles

Material is 100% recyclable

0% VOC's

Fire rating ASTM E-84 Class A / CAN ULC S102

#### **LED SYSTEM**

Proprietary LED system with color consistency <3 SDCM Available in 27K, 30K, 35K, and 40K Standard 80+ CRI. Optional 90+CRI R9 value of 56 for 90+CRI L90 >60,000 hours

#### **ELECTRICAL**

Standard 0-10V, constant current drivers with 100-1% dimming range and >0.9 power factor

Standard 120/277V universal voltage with several driver options All drivers are integral and easily accessible through luminaire aperture

#### LISTING

ETL listed and conforms to UL1598 standard. Certified to CSA22.2 NO.250.0. Suitable for dry locations

#### WARRANTY

5 Year Warranty on LED and drivers Manufacturer 1 Year Warranty for defects in material and workmanship under normal use

Ambient temperature at fixture should not exceed 25°C



# DELIVERED LUMENS PER FOOT BASED ON 80+ CRI 3500K LED SOURCE

#### **DIRECT LENS OPTION**

| FLUSH | DELIVERED<br>LUMENS | SYSTEM<br>WATTS | EFFICACY<br>(LPW) |
|-------|---------------------|-----------------|-------------------|
| Ī     | 250                 | 2.2             | 112               |
|       | 500                 | 4.4             | 112               |
|       | 750                 | 6.8             | 110               |
|       | 1000                | 9.3             | 107               |
|       | 1250                | 11.7            | 107               |
| T     | 1500                | 14.0            | 107               |

| ASYMMETRIC | DELIVERED<br>LUMENS | SYSTEM<br>WATTS | EFFICACY<br>(LPW) |
|------------|---------------------|-----------------|-------------------|
| Ī          | 250                 | 2.1             | 118               |
|            | 500                 | 4.2             | 118               |
|            | 750                 | 6.5             | 115               |
|            | 1000                | 8.9             | 112               |
|            | 1250                | 11.1            | 112               |
|            | 1500                | 13.3            | 112               |

#### **INDIRECT LENS OPTION**

| FLUSH | DELIVERED<br>LUMENS | SYSTEM<br>WATTS | EFFICACY<br>(LPW) |
|-------|---------------------|-----------------|-------------------|
| I     | 250                 | 1.3             | 192               |
|       | 500                 | 2.6             | 192               |
|       | 750                 | 4.0             | 189               |
|       | 1000                | 5.4             | 186               |
|       | 1250                | 6.7             | 186               |
| 1     | 1500                | 8.1             | 186               |

| WIDESPREAD | DELIVERED<br>LUMENS | SYSTEM<br>WATTS | EFFICACY<br>(LPW) |
|------------|---------------------|-----------------|-------------------|
| Ţ          | 250                 | 1.5             | 172               |
|            | 500                 | 2.9             | 172               |
|            | 750                 | 4.4             | 169               |
|            | 1000                | 6.0             | 167               |
|            | 1250                | 7.5             | 167               |
| 1          | 1500                | 9.0             | 167               |

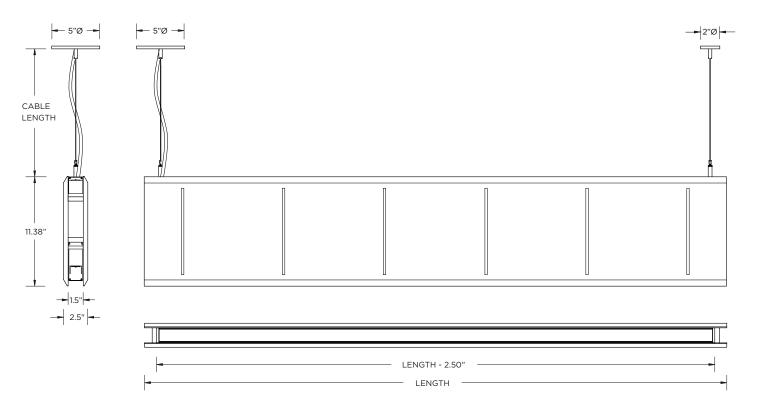
| ASYMMETRIC | DELIVERED<br>LUMENS | SYSTEM<br>WATTS | EFFICACY<br>(LPW) |
|------------|---------------------|-----------------|-------------------|
| Ţ          | 250                 | 1.4             | 173               |
|            | 500                 | 2.9             | 173               |
|            | 750                 | 4.4             | 170               |
|            | 1000                | 6.0             | 168               |
|            | 1250                | 7.5             | 168               |
|            | 1500                | 9.0             | 168               |

# **LUMEN OUTPUT MULTIPLIERS**

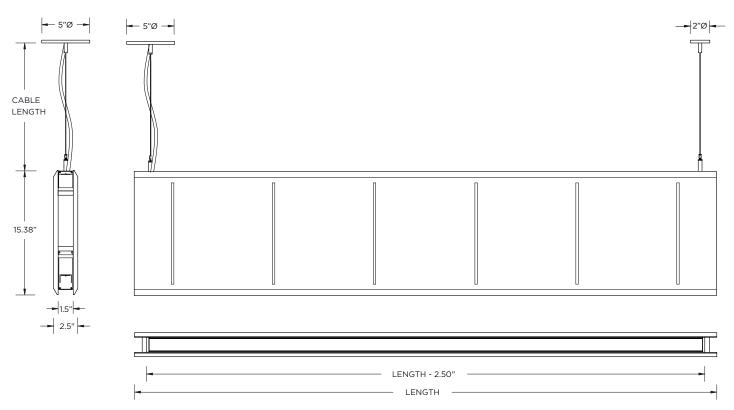
| COLOR TEMP | 80+ CRI | 90+ CRI |
|------------|---------|---------|
| 2700K      | N/A     | 0.78    |
| 3000K      | 0.97    | 0.83    |
| 3500K      | 1.00    | 0.86    |
| 4000K      | 1.02    | 0.88    |



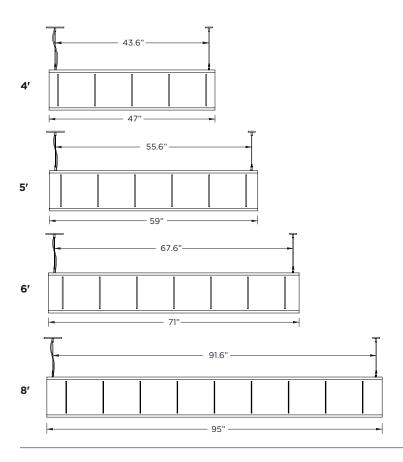
# **12IN HEIGHT**



#### **16IN HEIGHT**







#### **MOUNTING DETAILS**

Adjustable aircraft cable suspension with locking fasteners (60" length standard) All mounting canopies provided in white finish as standard Suitable for various architectural ceilings (see mounting details) Fixture weight: 5.25 lbs/ft

